

ADVANCED BREAD

FOD3040

You will further your skills in the handling of yeast doughs through the preparation of braided breads, fancy dinner rolls, doughnuts, croissants and danishes. Consistency in product quality will be emphasized.

ENTERTAINING WITH FOOD

FOD3100

You will plan and prepare food for an event, and develop organizational skills that may be used in the hospitality industry, at home or in entrepreneurial endeavours.

SHORT ORDER COOK

FOD3070

You will develop foundation skills in the preparation and principles underlying short order cookery by preparing a variety of quick meal options.

email: sklatt@rockyview.ab.ca

CREATIVE BAKING

FOD3030

You will learn about specialty cakes and pastry products, by selecting and creating various specialty cakes, pastries, desserts and a major baked project.

ADVANCED MEAT

FOD3080

You will develop further awareness of the different types of meats available, and of meat cookery, through the preparation of a variety of meat dishes.

PROJECT D

FOD3910

TBA

website: schsfoods30.weebly.com

Culinary Arts

COURSE INFORMATION

MATERIALS

Laptop
Hair Elastics
Aprons will be provided.

LABS

Cooking labs are an essential component to the culinary arts program. Over half of all classes are comprised of practical lab experience in the kitchen.

20 points will be allotted per lab Areas of evaluation: Safety, Skills, Product, & Clean-up

There will be no make-up labs available at the school for days missed, although alternative arrangements can be made ahead of time to cook at home with the consent of the teacher.

In order to cook during a lab day a student MUST have all assignments completed & handed in, a copy of the recipe book and arrive on time.

EVALUATION

Theory: 20-30%
Cooking Labs: 50-60%%
Exams: 20-30%
I credit per module

ABSENCES

Students absent from scheduled assignments and exams will need to arrange a mutually agreed upon time to complete what is missing.

Students will have one week after the unit has been complete to determine a suitable timeline for their submissions.

It is your responsibility to find out what work was missed during the time that you are away.

The work must be completed with the teacher determining a mutually agreed upon time line for the missed work to be handed in for evaluation. "I didn't know about it" or "I wasn't there" are not acceptable.

DEADLINES

Deadlines are realistic in the normal working life outside the school setting. Some deadlines are negotiable; some are absolute. If the student does not complete or submit work on either an absolute or a negotiated deadline, that work will be entered as a not handed in assignment until the students submits the work. We also set deadlines as a way of bringing closure to one unit of work and moving ahead to another.

Students are expected to:

- Seek assistance from the teacher when they feel unable to complete a task/assignment due to insufficient knowledge or skill. Be sure to advise the teacher of any difficulty well before a task/assignment is due.
- 🎝 Negotiate alternate deadlines well before an established due date.
- Understand that some deadlines are negotiable; some are absolute.

